

ROBERTO LEDESMA

VISUAL ARTIST/ ACTIVIST SCULPTOR



✉ estudiorobertoledesma@gmail.com

☎ + 52 6622-87-00-48

🌐 <https://pro.europena.eu/>

🏠 Privada Solero #2,
Stanza Solare Residencial/Hmo,
Sonora/México.



WORK EXPERIENCE

CULTURAL RESEARCHER – EUROPEANA FOUNDATION 📍 Netherlands

Oct 2019 - PRESENT

Europeana is an initiative of the European Union, financed by the Union's connecting Europe facility and European Union Member States, to make easy for people to use cultural heritage for education, research, creation and recreation contributing to an open knowledgeable and creative society.

MONUMENTAL SCULPTURE – GOVERNMENT SECTOR 📍 International

Nov 2013 - Sep 2019

I made throughout the various countries, monumental Works about historical and illustrious personalities

GALLERY SCULPTURE – PRIVATE SECTOR 📍 México

Aug 2012 – Oct 2013

small-format sculptures for different private sector galleries



EDUCATION

ARTS INICIATION

PLASTIC ARTS

1992/1995

Introductory studies to artistic anatomy, art history, technical drawing and geometry

📍 National Institute Of fine Arts (México)

SCULPTURE & PAINTING

BACHELOR'S OF VISUAL ARTS

1995/1999

Human anatomy, carved into hard and soft materials, high and low reliefs, complex and simple hard and soft moldmaking

📍 Academia de San Carlos (México)

MONUMENTAL SCULPTURE

PROFESSIONAL PRACTICES

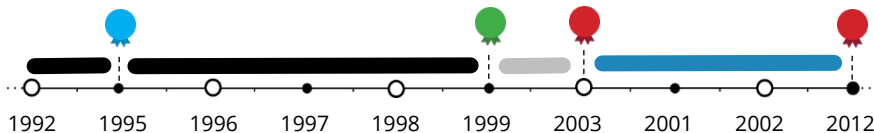
2003/2012

Realistic portrait busts, monumental format sculpture, metallic structures, casting of bronze pieces and emptying of pieces.

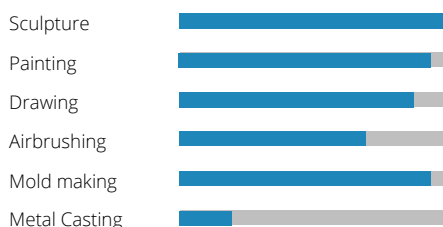
📍 Estudio de Escultura Gabriel Ponzanelli



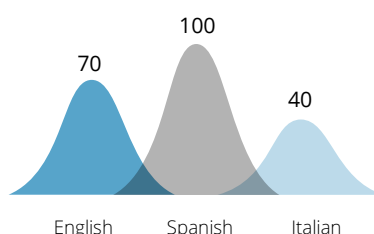
TIMELINE



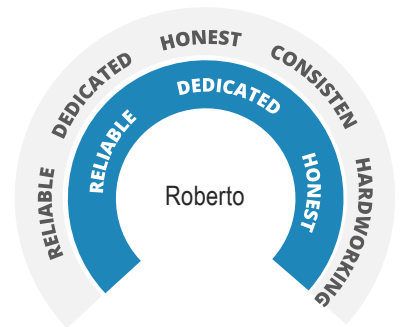
PROFESSIONAL SKILLS



LANGUAGES



WHO AM I?



INTERNATIONAL EXPERIENCE



INTERESTS

ECO ART-RESTORATION AND DIGITAL RECONSTRUCTION
WRITING ARCHEOLOGY
ANCIENT MANUSCRIPTS APPS 3D SFT
CULTURE ARTDESIGN DIGITAL
SCULPTURE DRAW READING ART
REPLICATION-DESIGN PROJECT

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